

BLUE JUPITER  
TECHNICAL CONTRACT RIDER  
**Please sign and return with booking contract**

BLUE JUPITER CONTACTS:

Marty Gasper 917-687-0429, Diana Preisler 917-447-5441

EMAIL CONTACT: [Booking@BlueJupiter.com](mailto:Booking@BlueJupiter.com)

Name, email, phone of sound tech: \_\_\_\_\_

Name, email, phone of light tech: \_\_\_\_\_

**Blue Jupiter provides their own sound, including FOH speakers, amps, back-line wireless mics, monitors, mixer, and effects unless otherwise noted on the contract. Blue Jupiter's gear may not to be used by any other artist. A microphone will be provided for introduction purposes only.**

**Two 20-Amp isolated circuits near the stage are required for all Blue Jupiter performances.**

**The following items are required for all Blue Jupiter Performances:**

1. Blue Jupiter's load in consists of a bunch of heavy gear on wheels. Please provide an entrance without stairs. Thank you!
2. Blue Jupiter requests 4 hours of exclusive setup and closed rehearsal time prior to doors open. The performance should be clear of all activity and distractions. No one besides essential venue personnel and invited guests may be permitted to watch sound check and rehearsal. Blue Jupiter will be rehearsing and sound-checking at full concert volume.
3. Purchaser will provide 4 volunteers who are able to lift 50 pounds unassisted, to assist with load in, set up, tear down and load out.
4. Purchaser agrees to provide, at the expense of the purchaser, a person familiar with the performance venue. This person should know the location of 220v access (if applicable), circuit-breaker panels, spare extension cords, spare mic cables, and know the general operation of all theatrical equipment – including sound, lights, fly system, and stage hydraulics.
5. Stage must be raised and be at least 32 feet wide by 8 feet deep. If the stage is a different size, or not raised, please call 917-687-0429 for stage approval.
6. Stage must be clear of all sets, props, instruments, etc. Blue Jupiter will be using the entire stage provided.
7. Load in area must be as close to the performance stage as possible. An elevator or ramp must be available if performance stage is more than 6 steps above or below load in area.
8. Blue Jupiter must be allowed to park a van and trailer (totaling 35-feet long) at load-in area. Please enclose necessary parking permits.
9. When event is held in a theatre, purchaser agrees to provide, at the expense of the purchaser, a 1-person backstage crew, responsible for pulling curtains, controlling house lights, and assisting Blue Jupiter during the show.
10. Purchaser agrees to provide 1 small table back stage, stage left, for equipment.
11. Purchaser agrees to provide 4 matching bar-height stools.
12. Purchaser agrees to provide 3 banquet tables and 6 chairs in lobby for merchandise and meet and greet.
13. Purchaser agrees to provide 1 responsible adult to watch and secure Blue Jupiter's merchandise table sales beginning 30 minutes prior to the show and ending 30 minutes after the show (including intermission).
14. Blue Jupiter is a CO-ED ensemble, sometimes traveling with an infant/toddler, and requires TWO (2) private, secure, lockable dressing rooms to prepare in. Each dressing room must be well-lit, heated and cooled, have electricity and running hot and cold water, a full-length mirror, and have its own access to separate and private washroom facilities. Please see hospitality rider for more information.
15. If any contract rider requirement cannot be met, please call 917-687-0429 and speak with Marty Gasper, Blue Jupiter's tour manager. With advanced notice, concessions can be made with certain items.

**In-House Lighting system requirement when provided by Purchaser:**

1. A qualified lighting board operator familiar with the in house lighting system. Operator must be capable of programming subgroups and presets and operate lights during the show including: black outs, scene changes, specials, etc. The more creative and knowledgeable, the better.
2. Lighting system must be set up in the following manner:
  1. Audience must be dimmable to black.
  2. A bright front-wash focused to cover the entire width of the stage, and stretching from the very downstage edge to mid-stage.
  3. Back lighting fitted with saturated gels in reds, blues, ambers, greens – each color on separate subgroups if possible.
  4. Downstage center special on separate subgroup if possible.
  5. Spotlight is not necessary

**Blue Jupiter typically does not provide lighting for performances. However, if agreed to in advance, Blue Jupiter can provide lighting, in which case, please note the following requirements:**

**The following items are required ONLY if Blue Jupiter is providing lights:**

1. 1 (one) 100 AMP 220v single-phase or 208v three-phase electrical services PREFERREDLY cam-locks within 50' of the stage
2. When requested cam-locks are not available, purchaser agrees to provide a qualified electrician to be present at the beginning of load-in to assist with pigtail connections and available immediately after the show for disconnect. All electrical installation and electrician expenses will be the purchaser's responsibility.
3. **Purchaser agrees to provide 1 8', 10' or 12' stepladder positioned on stage. A 6' stepladder will be too short.**

**IF Purchaser is Providing Front of House Sound, here's what Blue Jupiter needs:**

1. 1-LCR or Stereo P.A. for front of house with professional concert mains. Low end reinforcement must be adequate: (Think full band with electronic drums and DJ)
  1. At least 2 Separate 18" subwoofers (1 per side.) Subs may be run off an aux on post.
  2. Stereo 31 band graphic equalizer, inserted in-line, post main master fader.
  3. Blue Jupiter must have access to, and make alterations to any mixing console, crossovers, eq's, amplifier volumes in the P.A. System
  4. Blue Jupiter shall have full control of overall volume and corresponding SPL in the Mains and Monitors.
2. Preferred Speakers for Concert Mains: Myer, Apogee, JBL VRX, JBL PRX and LAcoustic. Peavey, Mackie, and Bose are not acceptable. Preferred Amplifiers: Crest, Crown, and QSC.
3. Blue Jupiter will provide a stereo mix to front of house. Stereo mix must be sent to both mains and subs.
4. Blue Jupiter reserves the right to use Blue Jupiter's entire P.A. System at anytime without giving prior notice.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Artist – Mary Gasper (917) 687-0429 / Diana Preisler (917) 447-5441  
Agent – THE COLLEGE AGENCY / ph. (651) 222-9669