

# Brian O'Sullivan

## TECHNICAL RIDER

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### INPUT LIST

Ch.#	Input	Type
1	Guitar	xlr/DI
2	Vocal (lead)	mic
3	Vocal (audience)	mic
4	IPOD	3.5mm
5	Computer	DI

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### MONITOR SYSTEM

- 1 15x1 monitor with 300 wt. of amplification per monitor (monitor facing the artist).

### STAGE

- 1 boom mic stand
- 1 stool
- 2 xlr cables

### FRONT OF HOUSE SYSTEM

- Adequate, professional sound system, with a minimum of 2 speakers

### LIGHTING SYSTEM

- Adequate, professional lighting for the venue
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Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

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Agent – THE COLLEGE AGENCY / ph. (651) 222-9669