

The Human Knot

TECHNICAL RIDER

SECTION 1 – PRODUCTION REQUIREMENTS

A. Sound System - a mixer/amplification/speaker system that is of good quality and that is capable of providing adequate sound for the venue. (Artist can provide a small sound system if necessary for an additional fee.)

B. Sound Operator – a qualified technician to set up and operate the PA system under the Artist's supervision and direction.

C. Inputs – artist will provide a Samson Airline wireless headset microphone and an iPod for playback and will require 2 inputs on a mixing board.

D. Staging – Indoor/outdoor shows on a stage can be performed on any stage that is at least 10 Feet by 10 Feet. Please make sure that the stage area is cleared of obstructions and equipment prior to load-in (i.e. podiums, drum sets, piano, etc.) Outdoor shows can also be performed right on the ground as long as there is a flat space at least 30 feet by 30 feet.

E. Height Clearance – It is imperative that the venue has a decent height clearance. Ariel stunts can be performed if there is a height clearance of 20 feet or more. In cases where the clearance is lower than 20 feet, the artist can adjust his rig to a certain extent. Without a height clearance of at least 15 feet, Ariel stunts cannot be performed and artist's set will be a maximum of 25-30 minutes.

SECTION 2 - VENUE

Dressing Room Area – Please provide artist with one (1) private room or area where he can change clothes and warm up before the event.

Arrival - Artist will arrive up to 1 hour prior to show time to set the stage and sound. Artist will also require a banana, a bar stool/chair, and at least 2 bottles of water.

SECTION 3 – HOSPITALITY

Meals (if applicable) – After artist arrives, please provide meals for artist. Take out food from restaurants is welcome, but please take orders from the artist when he arrives and send someone out to pick it up for after the show.

SECTION 4 – LODGING

If the PURCHASER is to provide the hotel room, we ask for the following:

- Hotel Room must be reserved under the name Alan Millar at one of the following acceptable, national hotel chains: Hilton, Marriott and Marriott affiliated hotels, Hyatt, Double Tree, Embassy Suites, Crowne Plaza, Hampton Inn, Radisson, Sheraton, Westin, Wyndham, Holiday Inn and Holiday Inn Express ONLY. If one of these national chains is not available in your community, please note that the artist requests a hotel buyout equal to the amount you would normally pay for a hotel to be added to the Artist Payment. Please contact your Agent at The College Agency immediately if you do not have the ability to house the artist at one of the above listed hotels.
- Hotel room door must not open to the outside, but rather the inside hallway or lobby of the hotel.
- Hotel room must be reserved at a hotel that is located in an area of the town/city where someone can safely walk to nearby restaurants, stores, etc.
- Hotel must have high-speed Internet access.

SECTION 5 – PERFORMANCE CONTENT

Show length: Shows can run 20, 30 or 45 minutes and can include Comedy, Contortion, Juggling, and Ariel stunts depending on the show length and venue. Contact AI before the show to discuss the specific needs for your event.

Chainsaw Juggling: AI regularly juggles a chainsaw in his show. Please advise if this is something you either do or do not want. The chainsaw must be mailed to and from the show if AI is flying in. If you definitely do want this, a small amount of gasoline is also needed (about 5oz). Please contact AI at least 2 weeks in advance to organize chainsaw juggling.

SECTION 6 – PROMOTIONAL MATERIAL

High-resolution promotional pictures and posters can be downloaded here-<http://www.thehumanknot.com>
For any other promo material needed, please contact AI Millar. (contact info above)

CONTRACT CONFIRMATION

I, the Purchaser, have read and understand that this rider is to be treated as part of the legally binding performance contract that I have entered into with The Human Knot. By signing below, I agree to fulfill the requirements laid out for me in this contract. I understand that if I have any questions or problems regarding this rider, I will contact the Artist well in advance of the date of the event.

Purchaser Representative

Date

AI Millar - (617)-233-2727

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669