

# GRAYSON DEWOLFE

**FULL BAND RIDER**

# PERSONEL & CONTACT INFORMATION

## BAND MEMBERS

Grayson DeWolfe - Lead Vocals / Keys

Riley Gulotta - Guitar

Erik Saxton - Saxaphone

Erik Bear / Matt Gusmer - Drums

David Rapheal - Bass

## GENERAL MANAGEMENT

Bret Bassi

(217)-520-8763

bret@goldfirebird.com

## THE COLLEGE AGENCY

(651)-222-9669

booking@thecollegeagency.com



# TECHNICAL RIDER

## GENERAL REQUIREMENTS

### ADVANCE

Please advance the following with the artist 3-4 weeks prior to show: production schedule (including load-in times, doors, set times, curfew, etc.) and efficient truck/van and trailer parking.

### STAGE

Purchaser shall provide a professional quality stage. The preferred size is 30' wide x 20' deep and 24" tall.

### STAGEHANDS

Grayson DeWolfe would greatly appreciate a couple qualified stagehands for loading and unloading.

### SOUND CHECK

**Grayson DeWolfe requires a sound check before each performance of 30 minutes.**

**If Grayson DeWolfe is providing the sound equipment and tech for the event, we need a MINIMUM of 4 hours to set up and soundcheck.** Grayson's team will need to make sure the sound system has been run out, line check is complete, monitor mixes are completed to satisfaction, and we feel comfortable with the overall mix of house sound.

If Grayson DeWolfe is NOT providing the sound equipment then the purchaser agrees to provide a professional quality audio and lighting system. These systems should be completely set up and checked prior to the band's arrival at the venue. These specifications and requirements follow:

# SOUND REQUIREMENTS

Any questions or substitutions to this rider must be discussed with Production Management a minimum of two (2) weeks before the performance.

## PROVIDED BY PURCHASER/HOUSE:

### FOH SYSTEM

System provided shall consist of a 4-way stereo speaker system of ample size, quantity and power to provide even, full-range, undistorted sound to every seat/viewing area in the venue. Our team is looking for something made within the last fifteen years capable of high volume and fidelity with speakers suitable for the venue space. The system should be able to comfortably maintain 120dBC at the mix position without distortion. This is not the volume expected to be mixed at for the entirety of the show, however system headroom is greatly appreciated for appropriate dynamics.

### FOH CONSOLE

A professional quality 24-channel (minimum) console will be provided (digital consoles are greatly preferred), including at least a 3-band fully parametric EQ for each channel strip (4-band is even better, and preferred), adjustable hi-pass/low cut filter with a minimum of 3 (preferably 4) individually control-lable pre/post aux sends, and a selection of quality compressors and gates (either outboard or on digital board). A separate monitor mix is preferred (see below).

### PA DEPLOYMENT

Please provide a highly competent FOH system tech. The tech should be familiar with modern tools and tricks of the trade to properly deploy and tune said PA system. They are additionally responsible for having the house system properly aimed, equalized, and time-aligned before we arrive at the venue.

### INPUTS and DRUM SETUP

Grayson DeWolfe travels with an X32 digital rack mixer and splitter for our in-ear monitoring (IEM). While we are self-contained for most of our setup, **we require the FOH to provide drum mics and also mic the drum kit.** The drum inputs will then be ran through our IEM splitter system, and you'll receive the drum inputs off of our 24 channel snake. All inputs will be provided to FOH from our 24-channel snake coming from our IEM system.

### MONITOR SYSTEM

We travel with an In-Ear-Monitor system and mix our IEMs ourselves, so on stage wedges are not required. That being said, we always appreciate a traditional monitor/wedge system in place and ready to go in the case of any technical difficulties.

### ADDITIONAL EQUIPMENT

We need boom stands provided for our vocalists. Having additional XLR cables and DI boxes is very appreciated. Please see the attached input list for needs/requirements.

### TECHNICIANS

There must be a qualified Front-of-House mixing engineer provided. We are more than happy to work with new trainees, however, please have someone who is qualified for the position as well.

# LIGHTING REQUIREMENTS

We prefer and highly recommend that venues have in-house lighting for your event. We understand that lighting rig sizes can vary greatly upon the size, style, and type of room and stage provided, but some sort of isolated stage lighting is required. Overhead lights only are not acceptable. The ideal minimum lighting rig consists of an individually controllable front light wash system and hard edge spots for each band member.

Although there are many viable options when it comes to sound and lighting gear, any piece of gear that you feel may not be up to this rider's standards should be advanced for approval by Grayson DeWolfe's production representative(s). All specifications contained in this rider are deemed necessary in order to present the best possible performance for your event! Read each item carefully, and note any objections, questions or difficulties as they relate to your situation, and may be discussed/resolved at the time of the technical advance. We can be flexible, but we always like being prepared.



# GRAYSON DEWOLFE - Input List

**Note for FOH: Grayson DeWolfe relies heavily on backing tracks (Input 23 and 24) for the show - make sure they are very present in the mix and not just underlying support.**

#	Description	Notes	Support
	<b>INPUTS</b>		
1	Kick In		N/A
2	Kick Out		Short Boom Stand w/tele boom
3	Snare Top		Short Boom Stand w/tele boom
4	Snare Bottom		Short Boom Stand or clamp
5	Hats		Short Boom Stand
6	Tom1		Drum Mic Clip
7	Tom2		Drum Mic Clip
8	OH L		Tall Boom Stand Fixed Boom
9	OH R		Tall Boom Stand Fixed Boom
10	Bass		
11	Bass (tracked)	<i>In some rare cases, we will have the bass coming through a separate backing track for you.</i>	
12	Saxaphone	<i>We provide our own wireless mic</i>	
13	Guitar L (Mono)	<i>We DI our guitar through the IEM system</i>	
14	Guitar R		
15	Center Stage Keys L		
16	Center Stage Keys R		
17	Stage Left Keys L		
18	Stage Left Keys R		
19	Lead Vox Center	<i>We provide our own wireless mic, but please provide a boom stand</i>	Tall Boom Stand
20	Vox Stage R	<b><i>Please provide SM58 or similar with boom stand</i></b>	Tall Boom Stand
21	Vox Stage L	<b><i>Please provide SM58 or similar with boom stand</i></b>	Tall Boom Stand
22	Drummer vox	<b><i>Please provide SM58 or similar with boom stand</i></b>	Tall Boom Stand
23	Backing Tracks L		
24	Backing Tracks R		

# GRAYSON DEWOLFE - Stage Plot

Note for FOH: Grayson DeWolfe has a rotating backing band. If this stage plot won't be accurate for the show, an updated Stage Plot will be provided.

Drums



Saxophone/Vox



Bass/Vox



Lead Vox / Keys



GRAYSON DEWOLFE STAGE PLOT (4 Piece Band)

# HOSPITALITY RIDER

## GENERAL REQUIREMENTS

Any questions or substitutions to this rider should be discussed with us a minimum of one (1) week before day of show.

### DRESSING ROOM

(1) clean and well lit dressing room. Please have it stocked and available at load in time. If the room is not near the stage, please have signs with arrows from the dressing room to the stage. This room should be internet accessible along with a minimum of four (4) safe three-pronged power outlets.

### WATER

Please provide at least two (2) cases of bottled water for our performers and/or crew. This will be used for backstage, after show, and on stage during the performance.

If possible, we'd love clean water with a place to heat it up and make our own tea, with a container of honey and a package of Throat Coat Tea.

