

JAVIER COLON

TECHNICAL RIDER

INPUT LIST

| Ch.# | Input |
|------|---------------------------------------|
| 1 | Vocal Mic (from TC Helicon) |
| 2 | Drum Machine Effect (from TC Helicon) |
| 3 | Guitar (from TC Helicon) |

MONITOR SYSTEM

- 2 (two) 15x1 monitors

FRONT OF HOUSE SYSTEM

- Sound system adequate for the size of the venue along with appropriate staff to engineer

LIGHTING SYSTEM

- Adequate, professional lighting for the venue along with appropriate staff to engineer

EQUIPMENT REQUIRED

- 1 – Microphone boom stand (Javier will provide his own mic)
- 1 – Back up microphone (wired)
- 1 – Stool (bar stool height, with no arms)
- 1 – Small table, approximately the same height as barstool (for water and towel)
- 1 – Guitar Stand
- 2 – Stage Monitor wedges
- 1 – Direct-In Box
- 1 – Short ¼" Patch Cable (6" to 12")
- 1 – 10' ¼" cable for guitar
- 1 – 10' XLR Cable for microphone

Please provide back-up cables for the above

NOTE: Javier utilizes a TC Helicon Voice Live3 Extreme. See stage plot for more info regarding Inputs.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

_____/_____/_____
Date

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669