

Larry Yazzie
TECHNICAL RIDER

STAGE

Preferred dance area: 20' x 20' (minimum 6'x8'). **Must be clean and swept and clear of sharp objects.**

HOSPITALITY

Artist requires a secure Dressing Room(s)/Green Room **near** the performance area. Three (16 oz.) bottles of water.

SOUND REQUIREMENTS (INPUT LIST):

BOLD: Required for exceptional performance experience.

<u>Channel #</u>	<u>Input</u>	<u>Type</u>
1	Vocal 1	Handheld Wireless mic with stand (dedicated)
*2	Audio	(3.5 mm) TRS line level input wall plate or dedicated inline onstage for PC laptop/iPad

*iPhone/iPad cable or Bluetooth connection (ie, wall-plate or input onstage or backstage).

Note: Non-Stage BASIC requirements – mic (wireless preferred), mic stand, PA with iPhone/iPad inline.

HOUSE SYSTEM:

Heavy on the bass/volume on monitors, less volume on house speakers. **(*****(1-2) Monitors facing dancer onstage during performances.)** Add reverb to live flute performances, if capable.

STAGE LIGHTING:

General stage wash lighting.

Prefers a stationary spotlight and a follow spotlight. Prefers to use red, blue, and green gel lighting.

Prefers to use fog/smoke machine at the opening of the show.

HOUSE LIGHTING:

Maximum allowed darkness while performance is live. During "Interaction" house lighting to 50% then, if applicable, 70% for the Q & A portion of the production. After Interaction/Q&A reduce house lights.

NOTES:

Performer desires a dedicated audio-visual or technical person who can handle the audio and visual needs of the performance. This person should be available to prepare for the performance one to two hours prior to performance start time for tech. A sound check must be completed at least 60 minutes prior to the performance.

During the show, performer(s) use wireless hand-held microphones (not lavalier mics) and will be backed up by pre-recorded music provided by mp3/ iPhone/PC laptop.