

# Malamanya

## TECHNICAL RIDER

---

### INPUT LIST

Ch.#	Input	Type
1	Conga L Inst	mic (mic and clip supplied by band)
2	Conga R Inst	mic (mic and clip supplied by band)
3	Conga Vox	mic
4	Timbales Inst	mic
5	Timbales Vox	mic
6	Quinto Drum Inst	mic
7	Bass Amp	xlr/DI (from 1/4" unbalanced)
8	Bass Vox	mic
9	Keyboard DI	xlr/DI (from 1/4" unbalanced)
10	Tres (Guitar) Preamp	xlr with phantom power
11	Trumpet Inst	mic
12	Vox (lead)	mic

---

### MONITOR SYSTEM

- 4 31-band EQ channels
- 4 15x1 monitors with 300 wt. of amplification per monitor

### FRONT OF HOUSE SYSTEM

- 24-Channel console w/ 4 independent aux sends
- 31-band FOH EQ
- 1 Effects Processor (with reverb and delay settings)
- CD player

### LIGHTING SYSTEM

- Adequate, professional lighting for the venue
- 

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

---

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669