

Reed Tate

CONTRACT RIDER

TECHNICAL REQUIREMENTS

A. STAGE

1. Staging in auditorium/theater/ballroom - 32' x 16' is ideal. The bigger, the better. If your stage is smaller, talk to the artist about flexibility.
2. If the stage is portable, please be sure to have safety rails on the sides and back.
3. Equipment/Supplies
 - 15-20 folding, armless, stackable chairs
 - 2 roll gray duct/gaffe tape
 - 3 bottles of water

B. SOUND

The ARTIST always travels with his own sound system (UNLESS FLYING IN). But in the event it is not enough, use the following below:

1. A sound system powerful enough to handle the room, 2 stage monitors facing the ARTIST and volunteers. If you have questions, we will be as flexible as possible.
2. 2 wireless handheld microphones with 2 mic stands
3. 1 XLR port on or near the stage for the ARTIST'S Bluetooth adapter for music
4. 1 1/4inch port on or near the stage for the ARTIST'S additional cords

C. LIGHTING

1. General stage lighting with white light that can be dimmed as well as the house lights is ideal, but most lighting configurations are workable.

D. CAMERA TECHNICIAN

1. Someone who can meet the ARTIST before the show to help run a camera during the show

E. HOSPITALITY

1. Dressing room convenient to the performance area with bathroom facilities
2. Several bottles of water

RECORDING OF ANY KIND IS PROHIBITED WITHOUT CONSENT OF REED TATE

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: ____/____/____

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669