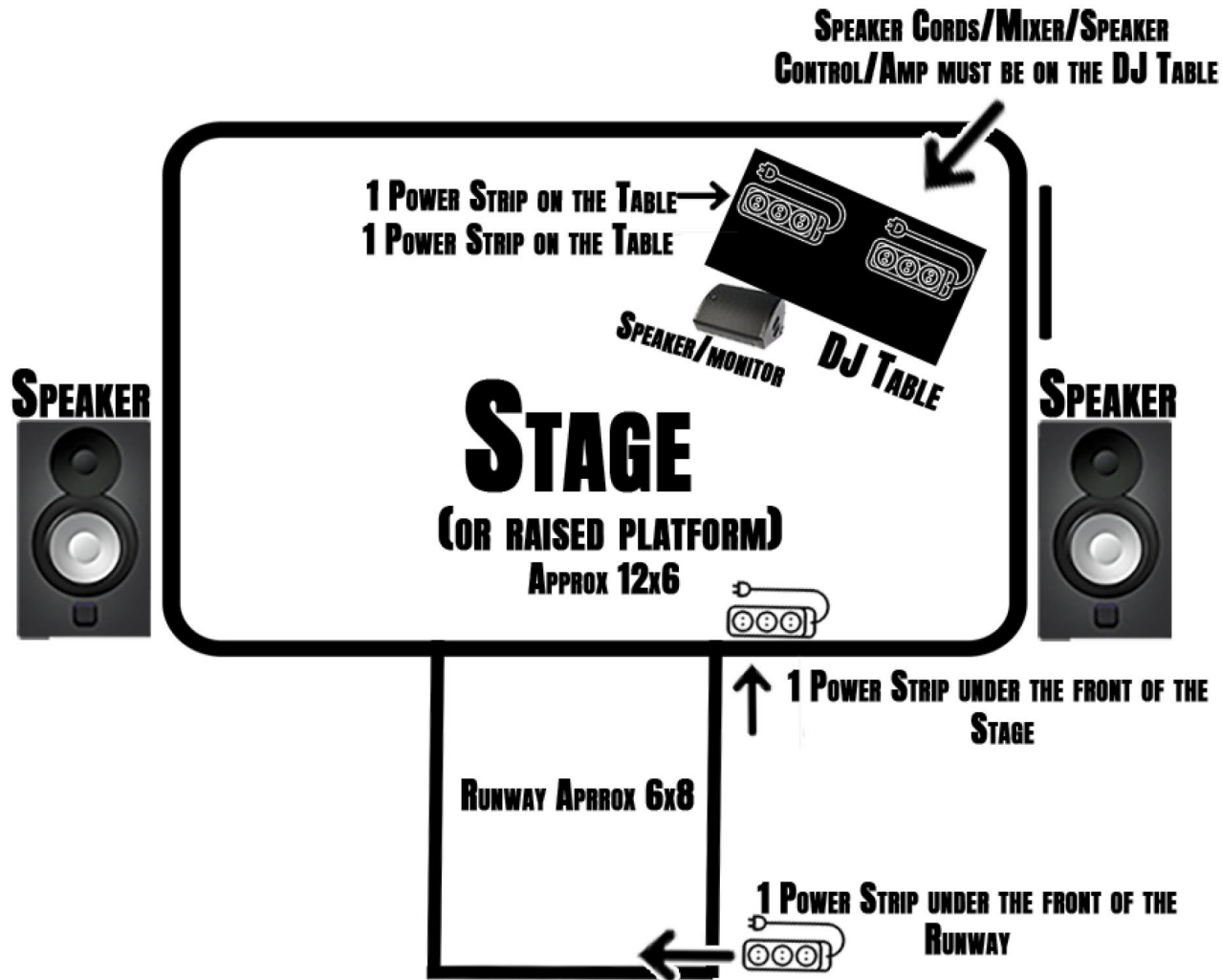


# salsamagic

## TECHNICAL RIDER & STAGE PLOT



1. PURCHASER to provide adequate flooring for a dance party (no thick rugged areas).
2. If PURCHASER is to provide sound system, PURCHASER agrees to the following provisions:
  - a. PURCHASER to provide amplification and speaker configuration large enough for the desired performance space, as well as all necessary cables.
  - b. PURCHASER to provide three mic stands (no mics needed; this is for Lip Sync performers).
  - c. PURCHASER to provide 2 wireless handheld, lapel or headphone mics.
  - d. PURCHASER to provide general lighting appropriate for the event.
3. If ARTIST is to provide sound system, PURCHASER agrees to the following provisions:
  - a. PURCHASER to provide stable electrical power (3 independent 110 volt @ 20 amps circuits)
  - b. PURCHASER to provide the power source as indicated on the ARTIST Stage Plot.
  - c. PURCHASER to provide power strips as indicated on the ARTIST Stage Plot.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Artist – Lee Smith / cell 703-599-3018  
Agent – THE COLLEGE AGENCY / phone (651) 222-9669