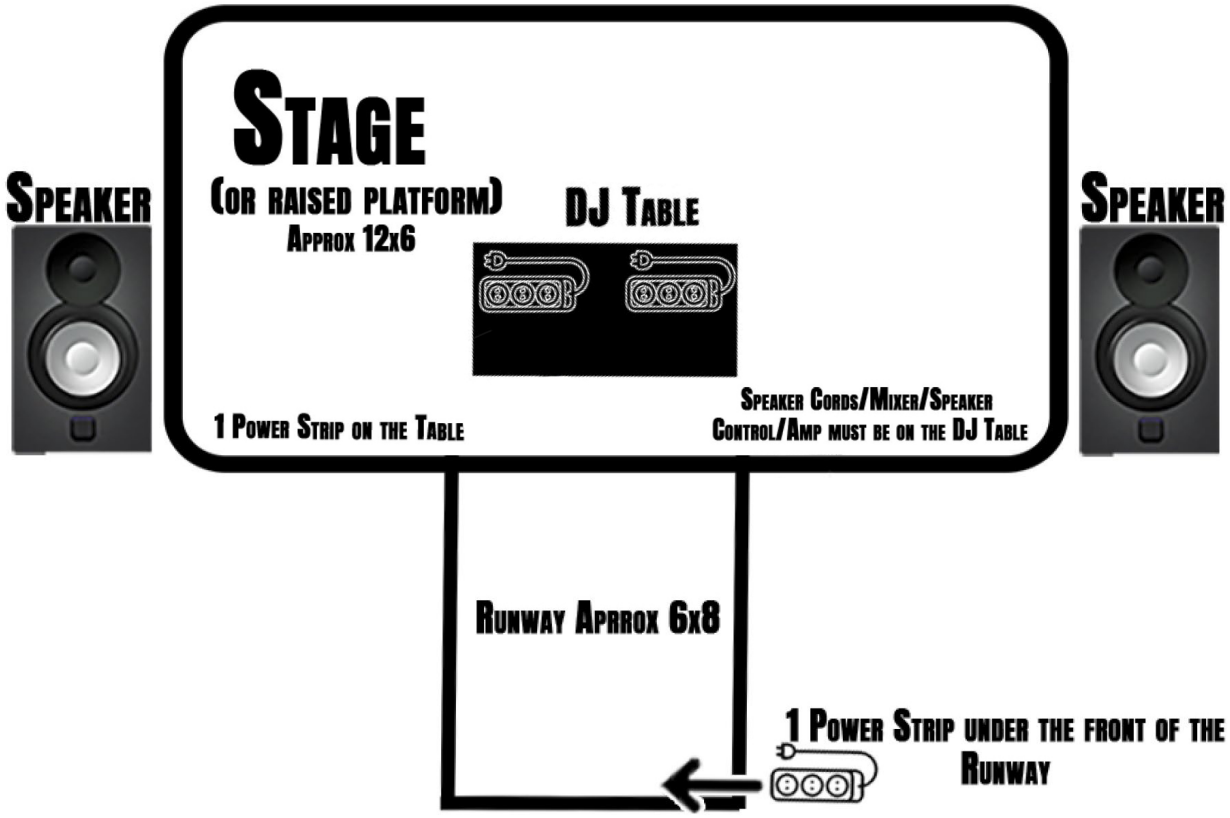
Technical Rider & Stage Plot
ULTIMATE SHINE LIVE PACKAGE Only



1. If PURCHASER is to provide sound system (this is the standard booking), PURCHASER agrees to the following provisions:
    a. PURCHASER to provide amplification and speaker configuration large enough for the desired performance space, as well as all necessary cables.
    b. PURCHASER to provide 1 wireless handheld mic.
    c. PURCHASER to provide general lighting appropriate for the event.

2. If ARTIST is to provide sound system (this would need to be added to the contract for an additional cost), PURCHASER agrees to the following provisions:
    a. PURCHASER to provide stable electrical power (2 independent 110 volt @ 20 amps circuits)
    b. PURCHASER to provide the power source as indicated on the ARTIST Stage Plot.
    c. PURCHASER to provide power strips as indicated on the ARTIST Stage Plot.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forthin this rider as deemed by our signature below.

_____ Date: _____/_____/_____
Signature of Purchaser

Artist – Lee Smith / cell 703-599-3018
Agent – THE COLLEGE AGENCY / phone (651) 222-9669