

# STEADY RUSH (ACOUSTIC)

## TECHNICAL RIDER

### Input List

<b>Drum Mic 1 (Bottom)</b>	Audix D6/ AKG D112/ Shure Beta52 on short boom stand
<b>Drum Mic 2 (Top)</b>	Shure SM57 on short boom stand
<b>Acoustic</b>	DI Box
<b>Lead Vocal 1 (Molly)</b>	Shure SM58 on boom stand
<b>Lead Vocal 2 (Kylie)</b>	Shure SM58 on boom stand

### MONITOR SYSTEM

- 2 - 15x1 monitor wedges rated at 300w (RMS/continuous) per speaker

### FRONT OF HOUSE SYSTEM

- 1 - 12 Channel sound board with no less 6 XLR Mic Preamps and 2 Aux Sends
- 1 - 15" Sub Woofer
- 2 - 12" or 15" powered speakers on speaker stands, rated at no less than 500w (RMS/continuous) per speaker

### LIGHTING SYSTEM

- Adequate, professional lighting for the venue. Venue must supply a lighting technician to operate lighting system.

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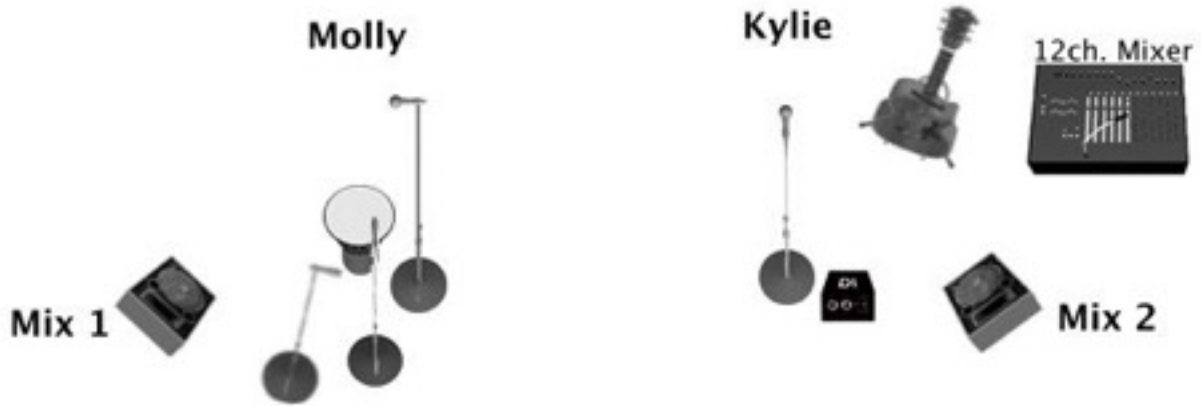
Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

\_\_\_\_\_  
Signature of Purchaser

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669

## STEADY RUSH STAGE PLOT (ACOUSTIC)



- |                    |                        |                  |
|--------------------|------------------------|------------------|
| 1. Drum Bottom     | Beta52 (or equivalent) | Short Boom Stand |
| 2. Drum Top        | SM57                   | Short Boom Stand |
| 3. Acoustic Guitar | DI                     |                  |
| 4. Molly Vocals    | SM58                   | Boom Stand       |
| 5. Kylie Vocals    | SM58                   | Boom Stand       |

Stage Area: 10' X 8'