

STEADY RUSH (FULL BAND)

TECHNICAL RIDER

Instrument	Mic/DI	Stand/Notes	Inserts	Ch. Name
Kick Drum IN	Beta 91A			Kick IN
Kick Drum OUT	Shure Beta 52/ Audix D6/ AKG D112	Small Stand	Gate	Kick OUT
Snare Drum	Shure SM 57	Short Boom	Gate>Compressor	Snr
Hi Hat	AKG 451 / Shure SM 81	Boom		Hats
Rack Tom 1	Sennheiser e604/SM 57	Clip on/Boom	Gate>Compressor	T1
Rack Tom 2	Sennheiser e604/SM 57	Clip on/ Boom	Gate>Compressor	T2
Floor Tom 3	Beta 52/ Audix D6	Clip on/Boom	Gate>Compressor	T3
OH L	Shure KSM 32/ Shure SM 81	Boom		OH H
OH R	Shure KSM 32/ Shure SM 81	Boom		OH R
Bass	DI Box (or direct out of amp)	Guitar Stand	Compressor	Bass
Synth Bass	DI Box		Compressor	Bass 2
Electric Guitar 1	Shure SM 57/ Sen. e906	Short Boom/Guitar Stand		EG1
Electric Guitar 2	Shure SM 57/ Sen. e906	Short Boom/Guitar Stand	Compressor	EG2
Keys 1	DI Box		Compressor	Keys 1
Keys 2	DI Box		Compressor	Keys 2
Acoustic	DI Box	Guitar Stand	Compressor	Acoustic
Lead Vocal 1 (Molly)	Wireless Shure Beta 58	Boom	Compressor	Molly
Lead Vocal 2 (Kylie)	Wireless Shure Beta 58	Boom	Compressor	Kylie
Lead Vocal 3 (Backup)	Wired Mic as Backup (Shure Beta58)	Boom	Compressor	Backup
Click Track	DI Box (Will provide splitter)	Table for Computer		Click
Backing Track	DI Box (Will provide splitter)			BTrack

MONITOR SYSTEM

- 6 - [Sennheiser ew 300 IEM G3](#) In Ear Monitoring systems
(crackle and interference free, with fresh batteries available)
(1 - stereo aux mix for drummer)
(5 - mono aux mixes for the rest of the band)
- 15" Sub behind drum riser

FRONT OF HOUSE SYSTEM

- 1 - 32 Channel Digital Console (Preferred: Behringer x32, Midas m32, Yamaha QL5)
- Professional sound system capable of producing clear and full sound throughout the venue, and capable of producing at least 105dB(A) at the console
(Preferred: Nexo, JBL, L-Acoustic, Meyer, EAW, Clair Bros.)
- The sound system should be flown whenever possible or appropriately elevated, and utilize front fills when needed.
- The sound system must have dedicated subwoofers

LIGHTING SYSTEM

- Adequate, professional lighting for the venue

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: ____ / ____ / ____

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669

Steady Rush Stage Plot (Full Band)

