

Tennis the Menace

TECHNICAL RIDER

PRODUCTION REQUIREMENTS

- **Sound System** - a mixer/amplification/speaker system that is of good quality and that can provide adequate sound for the venue. (Artist can provide a battery powered sound system if necessary).
- **Sound Operator** (Optional) – a qualified technician to set up and operate the PA system under the Artist's supervision and direction.
- **Inputs** - artist will provide a Wireless headset microphone and an iPod for playback and will require 2 inputs on a mixing board.
- **Staging** - Indoor/outdoor shows on a stage can be performed on any area that is at least 12 Feet by 12 Feet (4mx4m). Please make sure that the stage area is cleared of obstructions and equipment prior to load-in (i.e., podiums, drum sets, piano, etc.) Outdoor shows can also be performed right on the ground if there is a flat space at least 30 feet by 30 feet (9mx9m) performance area and audience space included.
- **Height clearance** - If indoor, it is imperative that the venue has a height clearance of 20 feet (6 meters). Ariel stunts can be performed if there is a height clearance of 20 feet or more. In cases where the clearance is lower than 20 feet, the artist can adjust his rig to a certain extent. Without a height clearance of at least 15 feet (4.5 meters), Ariel stunts cannot be performed, and artist's set will be a maximum of 25 minutes.
- **Chainsaw Juggling** - If artist is flying to the event, please provide 10oz of gasoline for artists chainsaw.

VENUE

Dressing Room Area - Please provide artist with one (1) room or area where he can change clothes and warm up before the event.

Arrival - Artist will arrive up to 1 hour prior to show time to set the stage and sound.

PERFORMANCE CONTENT

Show length - Shows can run 10 or 40 minutes and can include Comedy, Contortion, Juggling, and Ariel stunts depending on the show length and venue.

EVENT WITHIN 6 HOURS OF BOSTON, MA

For venues within a 6-hour drive from Boston, MA, Purchaser does need not supply chainsaw gas.

For venues within a 6-hour drive from Boston, MA, artist can provide own PA, if desired by the Purchaser.

Please confirm with the agent at the time of booking.

CONTRACT CONFIRMATION

I, the Purchaser, have read and understand that this rider is to be treated as part of the legally binding performance contract that I have entered into with Tennis the Menace. By signing below, I agree to fulfill the requirements laid out for me in this contract. I understand that if I have any questions or problems regarding this rider, I will contact the Artist well in advance of the date of the event.

Purchaser Representative

Date